

Ave Maria

Words and Music by Beyoncé Knowles, Amanda Ghost, Ian Dench, Makeba, Mikkel S. Eriksen and Tor Erik Hermansen

Beyoncé

SheetMusic-Free.Com

♩ = 75

Chord diagrams: C (x02321), C7 (x02321)

Chord diagrams: F/C (x02321), Fm/C (x02321), C (x02321)

Chord diagrams: C (x02321), F/A (x02321), G (000233)

1. She was lost ___ in ___ so man - y dif - 'rent ways, out in the
2. I've been a - lone when I'm sur - round - ed ___ by friends. How could the

Chord diagrams: F (xx0232), C (x02321), G (000233)

dark - ness with no guide. _____ I
si - lence be so loud? _____ But I

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2



know the cost of a losing hand, there but for the
 still go home knowing that I've got you. There's on - ly



grace of God go I. I found
 us when the lights go down. You are my



heav - en on earth. You are my last, my first. And then I
 heav - en on earth. You are my hun - ger, my thirst. I al - ways



hear this voice in - side: }
 hear this voice in - side: }



Am G

A - ve Ma - ri

C Am G F

a.

1. 2. C G C G

1. 2.

Dm Am

Some - times love can come and pass you by

4 Dm



Am



while you're bus - y mak - ing plans.

F



Em



Sud - den - ly hits you and then you re - al - ize — it's out of your

Dm



G



hands, — ba - by, you got to un - der - stand: — You are my

Am



G



F



heav - en on earth. You are my last, my — first. And then I hear this — voice in - side: —

G Am G

A - ve Ma - ri -

This system contains the first three measures of the piece. The guitar part has chords G, Am, and G. The vocal line has a long note on 'A' followed by 've Ma - ri -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

C Am G F

a. A - ve Ma -

This system contains measures 4-6. The guitar part has chords C, Am, G, and F. The vocal line starts with 'a.' followed by 'A - ve Ma -'. The piano accompaniment continues with eighth-note patterns.

G C Am

ri - a.

This system contains measures 7-9. The guitar part has chords G, C, and Am. The vocal line has 'ri - a.'. The piano accompaniment features a more active eighth-note melody in the right hand.

F G/D C

A - ve Ma - ri - a.

This system contains the final three measures (10-12). The guitar part has chords F, G/D, and C. The vocal line has 'A - ve Ma - ri - a.'. The piano accompaniment concludes with a final chord and a double bar line.

